4701
MUSICALIA
III
BIBLIOTHECA UNIVERSITATIS JAGELLONICAE CRACOVIENSIS

ANIELA

WALC

z

IIIGO BALU ARTYST. POD GEWONTEM

UŁOŻONY
NA FORTEPIAN
PRZEZ

ST. PICHORA

CENA KoR. 2.40

KRAKÓW.
NAKŁAD I WŁASNOŚĆ KSIĘGARNI MUZYCZNEJ
ANTONIEGO PIWARSKIEGO I SKI.

Lith. v. Engelmann & Mühlberg, Leipzig.
18335.

G. GEBETHNER
SKŁAD NUT
KRAKÓW, Rynek

k. 1953 nr 928

„Aniela.“

Walc.

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III Mus.

Tempo marsza.

Stanisław Pichor.

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A. P. i. Skr. 67.

Stich & Druck von Engelmann & Mühlberg in Leipzig

G. GEBETHNER i S-ka
SKŁAD NUT
KRAKÓW, Rynek 22.

Tempo Walca.

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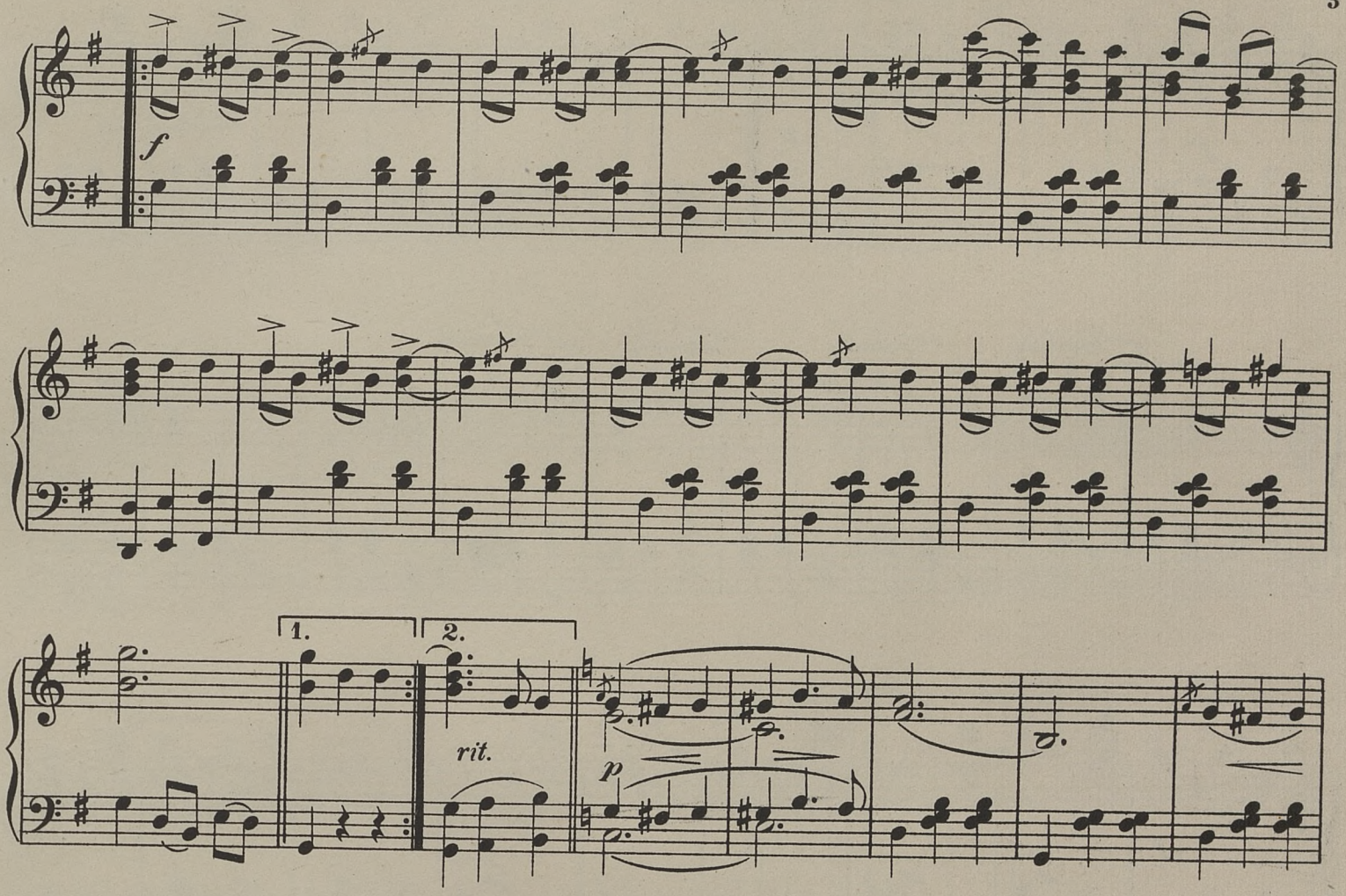
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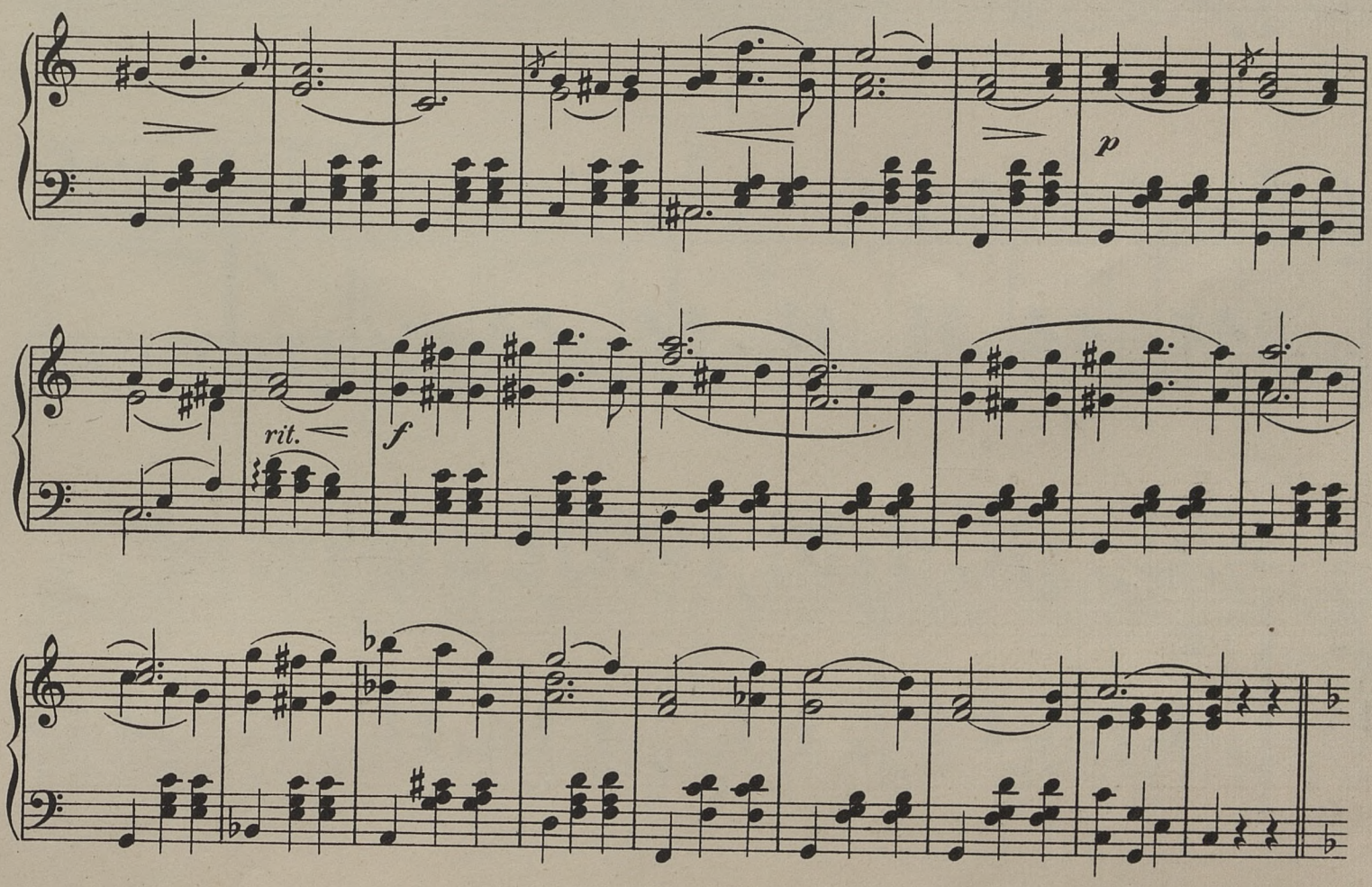
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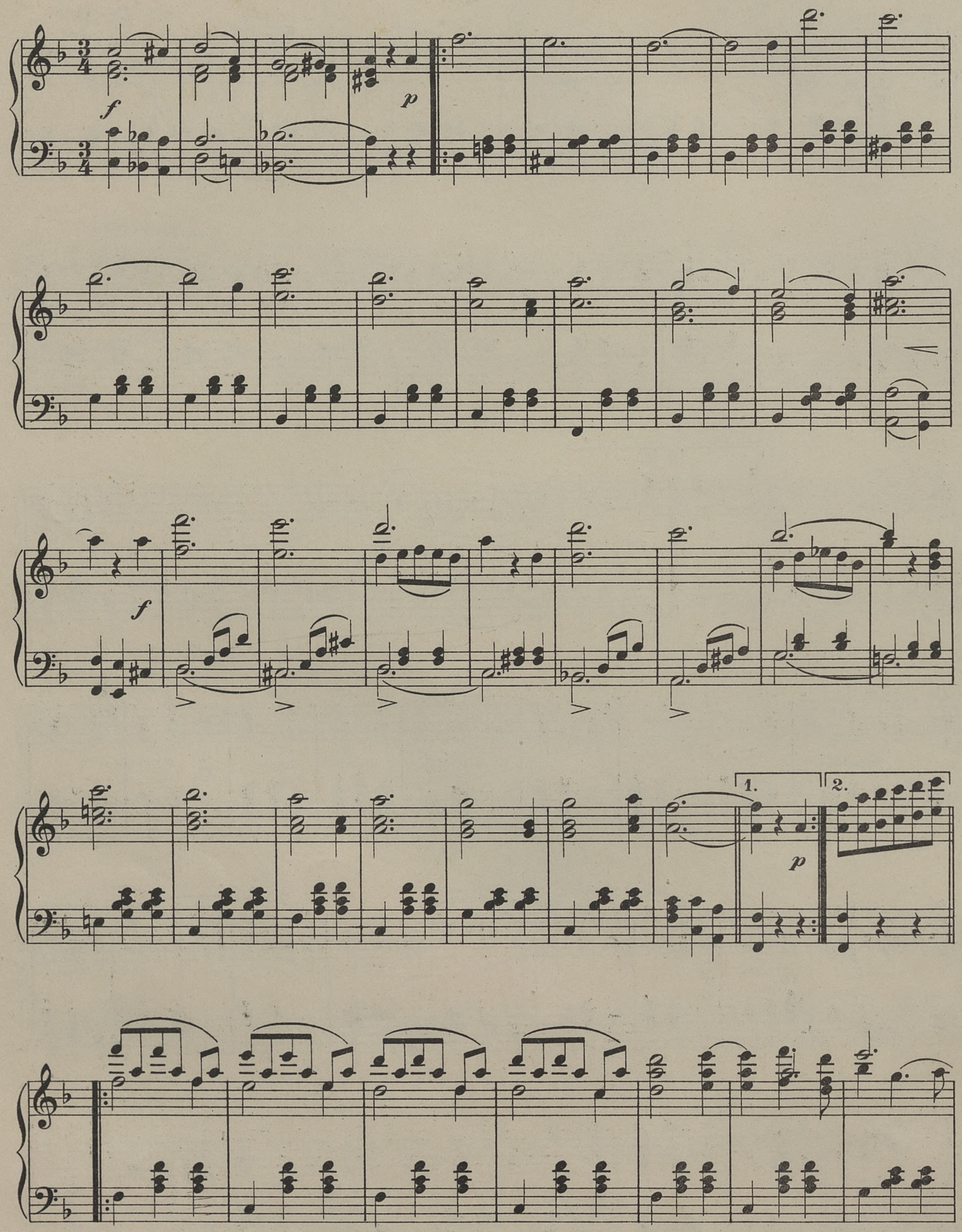

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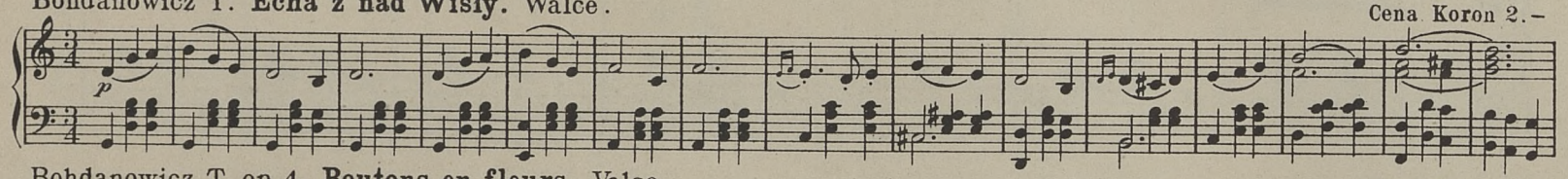
Wydawnictwa księgarni muzycznej i wypożyczalni nut

Antoniego Piwarskiego i S-ki.

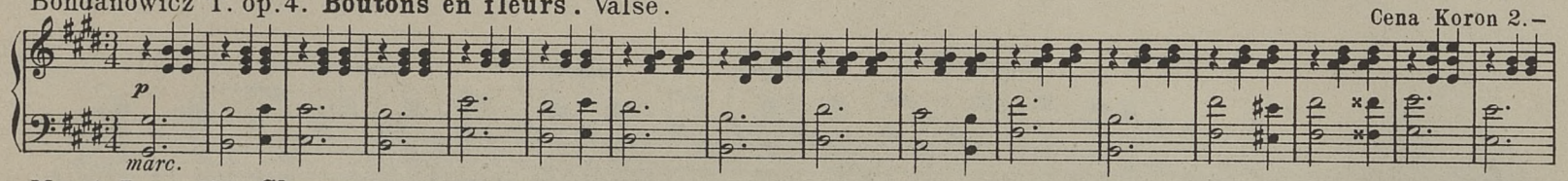
w Krakowie.

Kompozycye na fortepian.

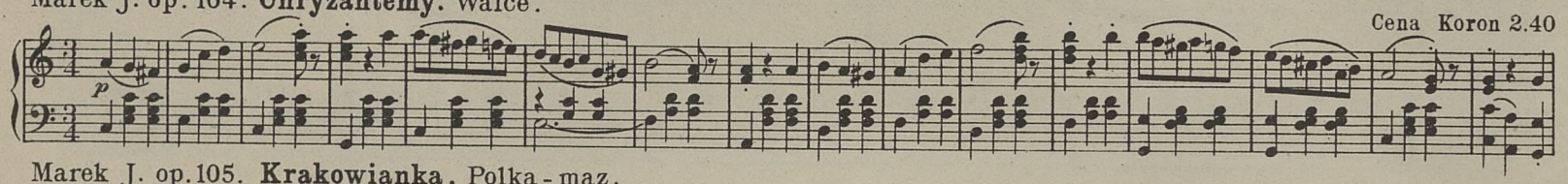
Bohdanowicz T. **Echa z nad Wisły.** Walce. — Cena Koron 2.–



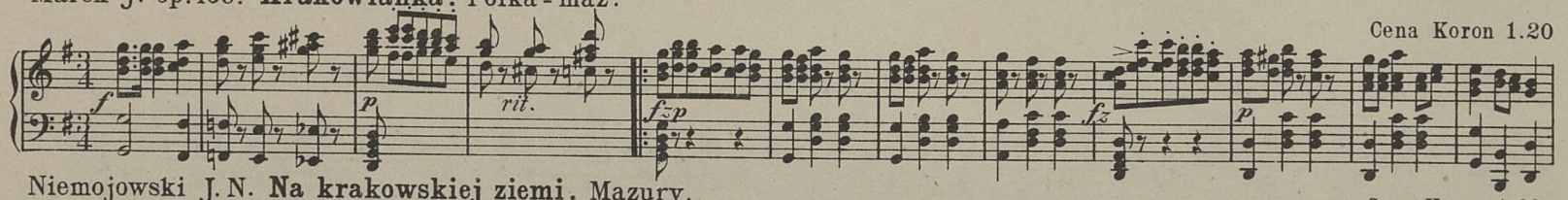
Bohdanowicz T. op. 4. **Boutons en fleurs.** Valse. — Cena Koron 2.–



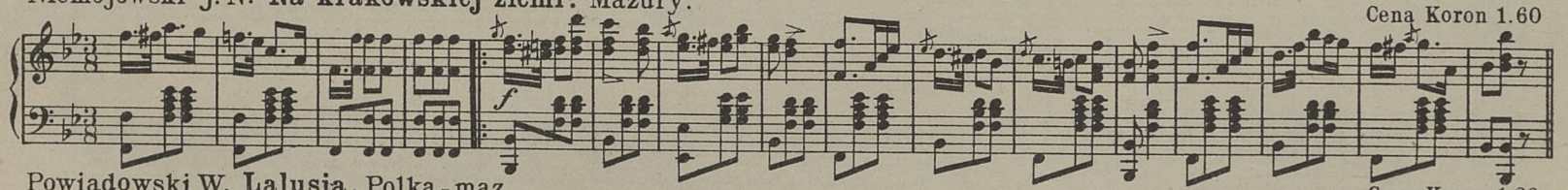
Marek J. op. 104. **Chryzantemy.** Walce. — Cena Koron 2.40



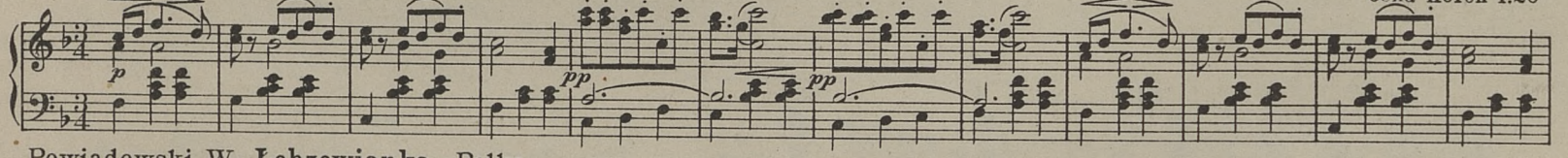
Marek J. op. 105. **Krakowianka.** Polka-maz. — Cena Koron 1.20



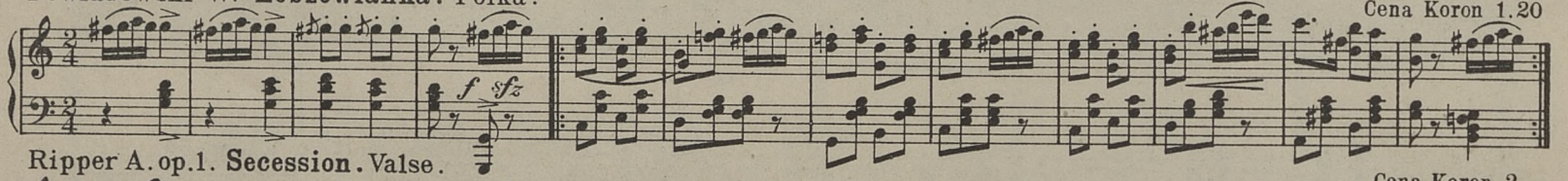
Niemojowski J. N. **Na krakowskiej ziemi.** Mazury. — Cena Koron 1.60



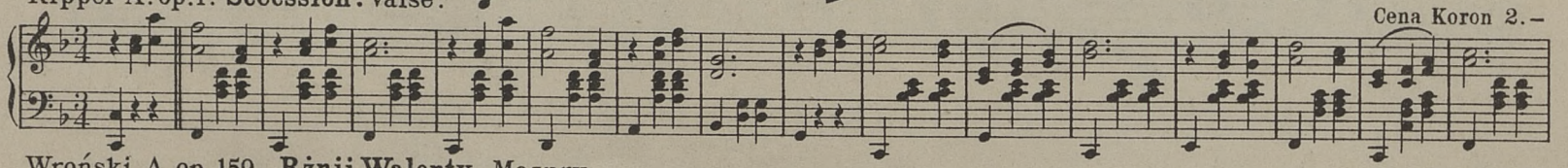
Powiadowski W. **Lalusia.** Polka-maz. — Cena Koron 1.20



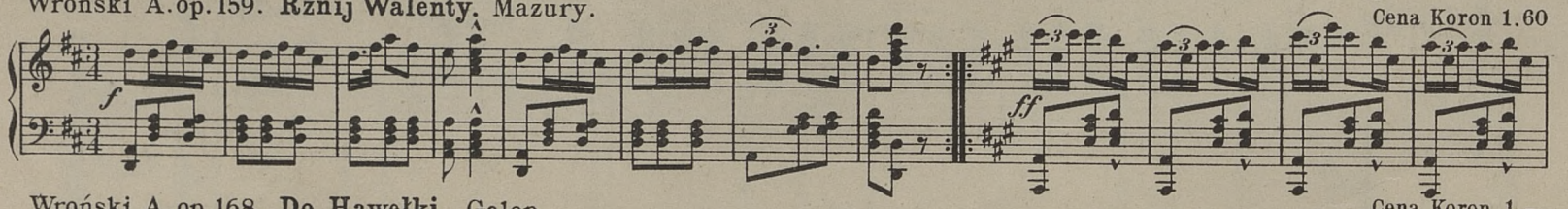
Powiadowski W. **Łobzowianka.** Polka. — Cena Koron 1.20



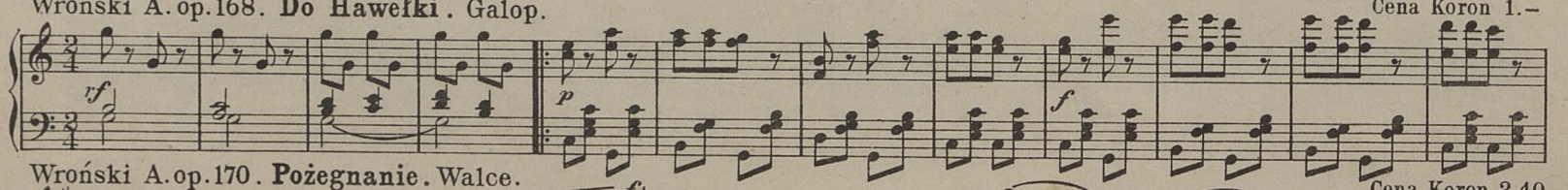
Ripper A. op. 1. **Secession.** Valse. — Cena Koron 2.–



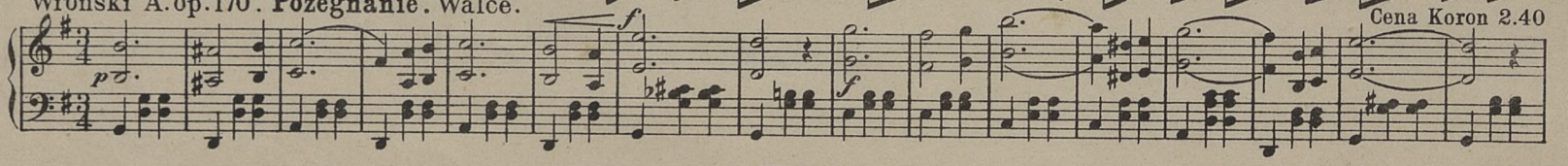
Wroński A. op. 159. **Rżnij Walenty.** Mazury. — Cena Koron 1.60



Wroński A. op. 168. **Do Hawełki.** Galop. — Cena Koron 1.–



Wroński A. op. 170. **Pożegnanie.** Walce. — Cena Koron 2.40



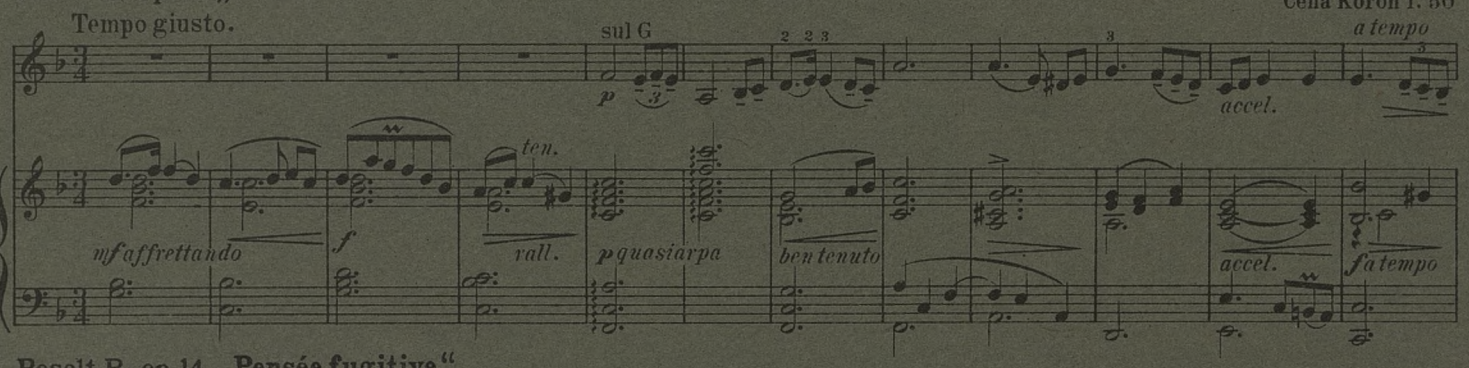
Wydawnictwa księgarni muzycznej i wypożyczalni nut

Antoniego Piwarskiego i S^{ki}.

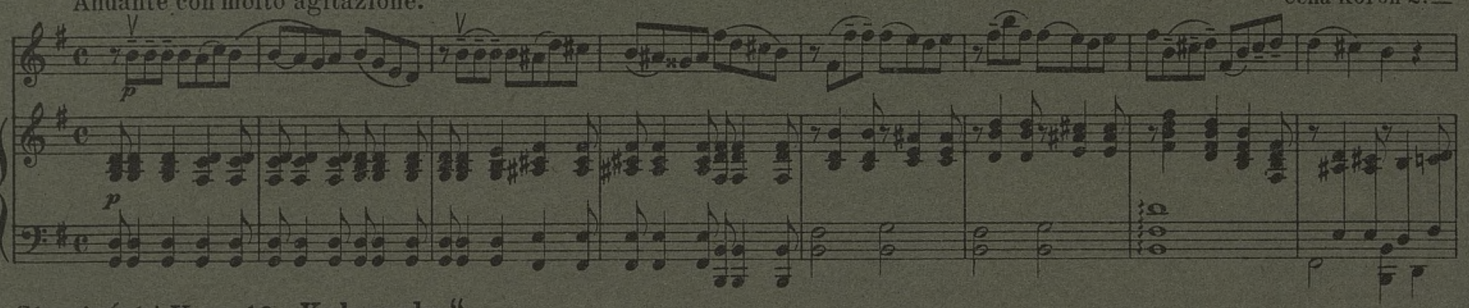
w Krakowie.

Utwory na skrzypce z tow. fortepianu.

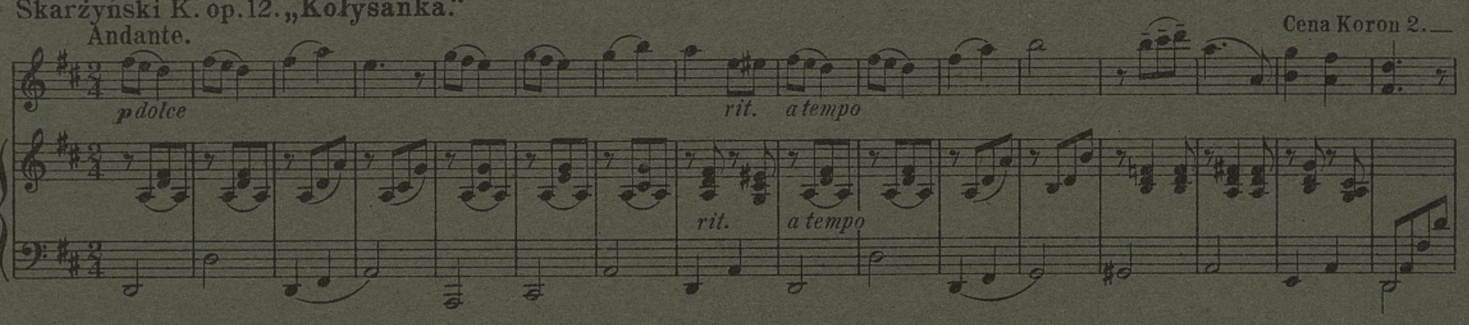
Poselt R. op. 13. „Reverie.“ — Cena Koron 1. 50



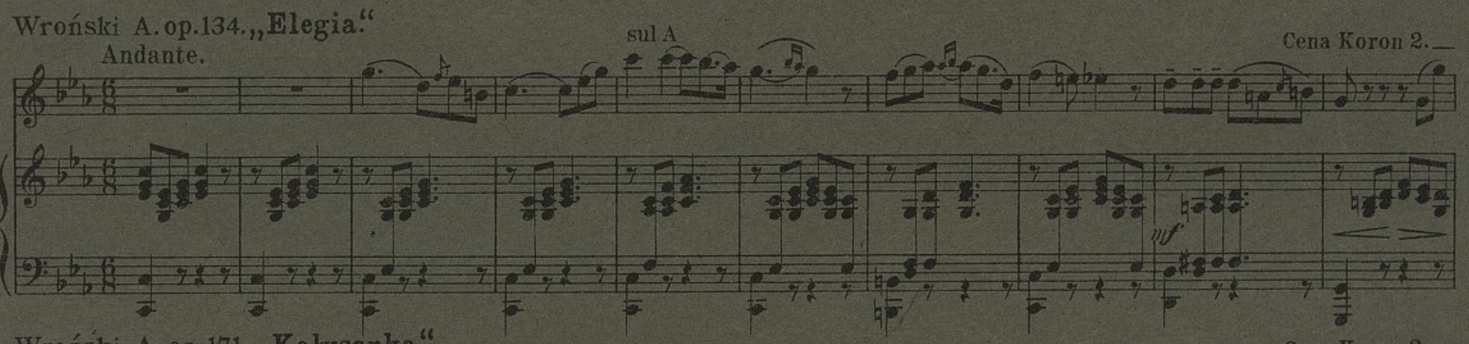
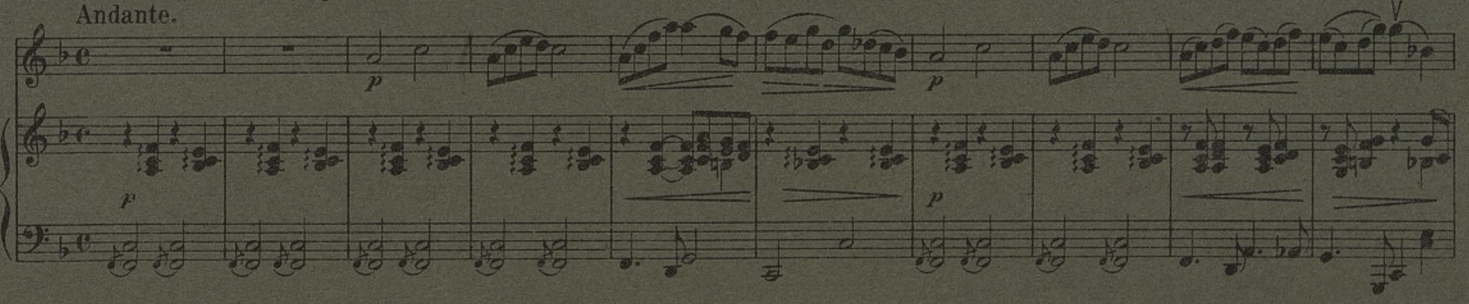
Poselt R. op. 14. „Pensée fugitive.“ — Cena Koron 2.—



Skarżyński K. op. 12. „Kołysanka.“ — Cena Koron 2.—



Wroński A. op. 134. „Elegia.“ — Cena Koron 2.—



Wroński A. op. 171. „Kołysanka.“ — Cena Koron 2.—